

EEN118 LAB THREE

The purpose of this lab is to ensure that you are confident with - and have had a lot of practice at - writing small clear functions that give precise control over repetitive tasks. The lab is divided into three almost independent sections. Be careful that you don't ruin the work you did for one section while you are working on the next.

Section A - Conversions

A1. *Remembering how to start*

Remind yourself of how to write the most basic repetitive function of all, one that takes two parameters, A and B, and just prints all the numbers from A to B inclusive. This will be the starting point for everything this week, so type it in, and make absolutely sure that you have got it right, and it really works.

A2. *Exotic Measures*

You could adapt that function to count differently. Make a new version of it that counts in steps of five, so that if you said “`numbers(20, 100);`” in main, your program would print 20 25 30 ... 95 100. Test it, make sure you got it right.

Now imagine that you are a French person touring the English-speaking world to make a survey of how much people weigh. You will be visiting Australia, the United States, and the United Kingdom. Unfortunately for you, each of the three countries use different systems for describing a person's weight.

In Australia, they use kilograms. That's good because you are an imaginary French person, so you are already familiar with kilograms.

In the United States, they use pounds. The conversion is quite easy: one lb (pound) is 0.45359237 kg.

In the United Kingdom, they use stones and pounds. One stone is exactly 14 pounds, and whatever of the weight can't be made into whole stones is left as pounds. A British person weighing 145 pounds would call it “ten stone five”, and would write it as “10 st 5 lbs”.

Adapt your function so that it doesn't just print numbers, but prints French to American and British weight conversions instead. Where it used to print X, it should now print X kg is ... instead. The first few lines of output would look something like this

```
20 kg is 44 lbs or 3 st 2 lbs.  
25 kg is 55 lbs or 3 st 13 lbs  
30 kg is 66 lbs or 4 st 10 lbs.  
45 kg is 77 lbs or 5 st 7 lbs.
```

You are probably seeing some ugly output now, with lots of distracting extra digits. If a program calculates (for example) $10 * 3.6547837$, it gets a very accurate result, 36.547837. Usually, precision is what you want, but in this case it doesn't help. To throw away all the digits after the decimal point, and reduce the value to an int, the C++ expression is

```
(int)(10*3.6547837)
```

Yes, you do need all those brackets, and of course it works for all numbers with decimal points in them, not just `10*3.6547837`.

But we don't want to just throw away the digits after the decimal point, we want to round the value to the closest whole number (`36.547837` should round to `37`, not `36`). Work out how to do that, it's easy.

Section B - ASCII Art

B1. *Stars*

Go back to your basic counting function from A1, and this time adapt and adopt it in a different way. Make a function that has one parameter `N`, which just prints a row of `N` stars. That's it, nothing complicated, `stars(7)` should just print `"*****"`.

Your function in A1 had two parameters, but this time we want a function that has only one parameter.

B2. *Dots*

Now make another function almost identical to that, but it should print dots instead of stars. `dots(7)` should just print `"....."`.

B3. *Stars and Dots*

Now make another function that takes three parameters `A`, `B`, and `C`, it should print `A` dots followed by `B` stars followed by `C` dots, all followed by a new line. `dots_stars_dots(3, 9, 5)` should just print `"...*****....."`. Remember that having functions that use other functions to do most of their work is a good design technique.

B4. *Another adaptation*

Thinking about how you controlled repetition so far, write yet another function that takes two parameters `A` and `B`. This one should count *down* from `A` to 1, and at the same time count *up* from `B` in steps of 2. That sounds pointlessly complicated, but one little example will make it clear: `sequence(6, 1)` should print

```
6 1
5 3
4 5
3 7
2 9
1 11
```

B5. *Combining*

Still remembering the idea of little functions using other little functions to do their jobs, write another function just like `sequence`, except that it doesn't print the numbers, it uses them as parameters to `dots_stars_dots`. This new function will draw triangles: as an example `triangle(6, 1)` should print

```

.....*.....
.....***.....
.....*****.....
.....*****.....
.....*****.....
.....*****.....
.....*****.....
.....*****.....

```

Not very spectacular I admit, but it's all good practice.

Section C - Circles

C1. *A circle*

One way to draw an approximate circle is to draw a straight line a short distance, then turn a small amount to the right. Repeat that so many times that all the turns add up to 360 degrees, and you'll be back at the starting point. If the steps are small enough, nobody will be able to tell the difference between that and an exact circle. Computer monitors aren't really very sharp, so the steps don't need to be really really small, just small.

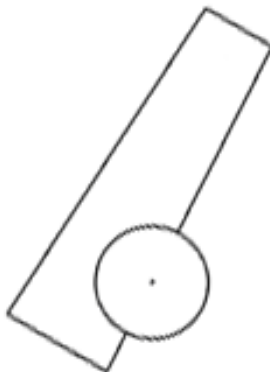
Do it. Write a function that draws a circle. You should be able to control the size of the circle by altering its parameters.

This is how you get the most accurate value for pi in C++:

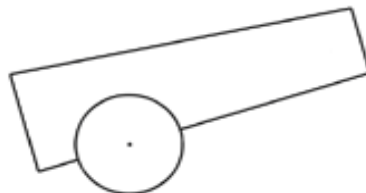
```
const double pi = acos(-1.0);
```

C2. *Weaponising*

Now your circle is going to be the wheel of a cannon.



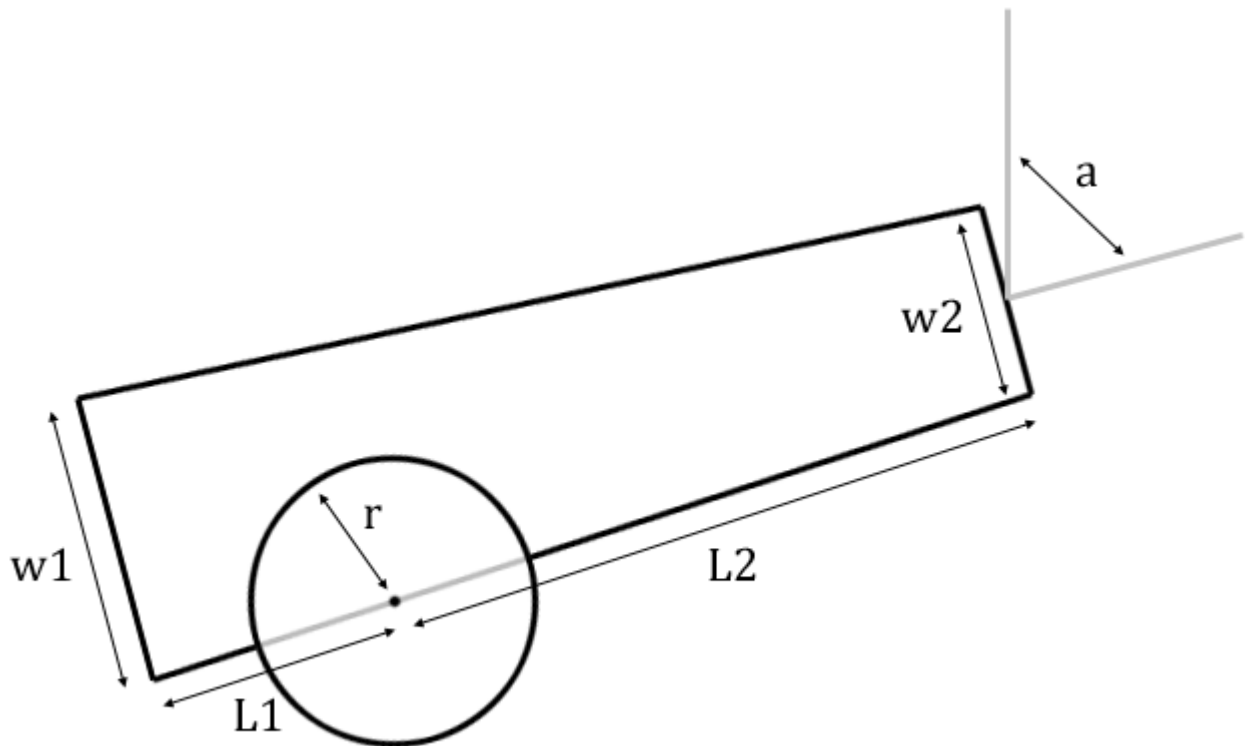
Given the position of the bottom of the wheel and the aiming angle (x, y, a), you should be able to make a simple cannon anywhere, aiming at any angle you want, such as 30 degrees (from vertical, shown to the left) or 75 degrees (below).



If you need some help with to get the shape right, there are some formulas on the next pages.

That's the END of the lab. The rest is just if you need a bit of help with the shape:

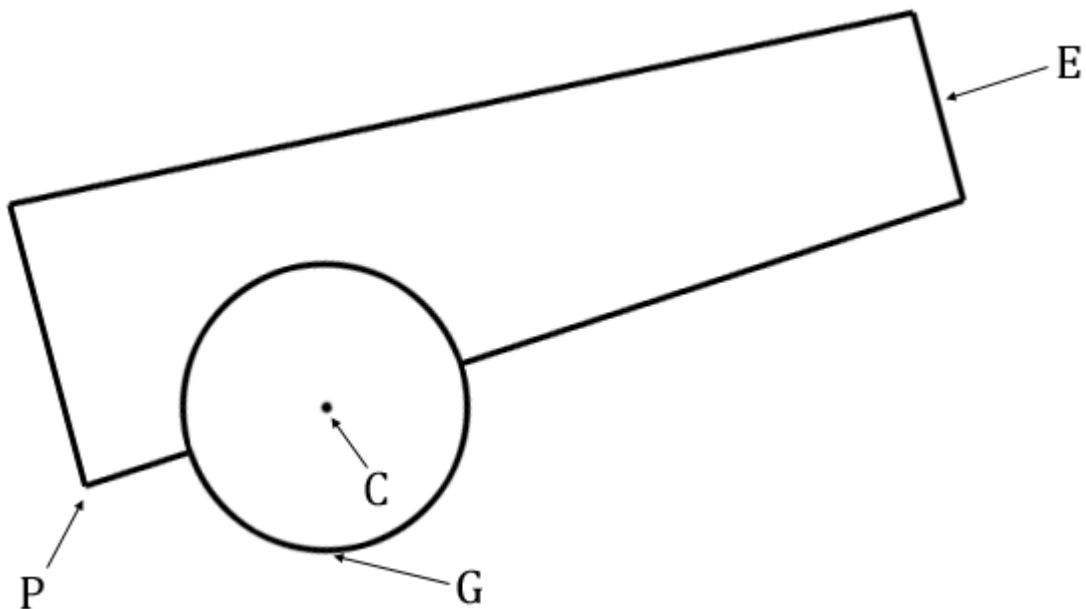
This is the cannon sitting on a wheel. The wheel's radius is r .



a is the aiming angle.

$L1$ is the distance from the back of the cannon to the wheel's axle, $L2$ is the rest of the length.

Like all cannons it is wider at the back ($w1$) than the front ($w2$).

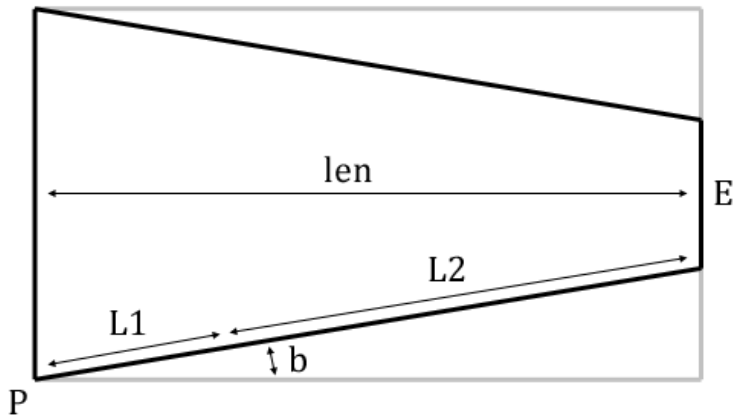


G is the point on the ground where the wheel rests. Its coordinates are (x_g, y_g) .

C is the exact position of the axle, its coordinates are (x_c, y_c) .

P is the easiest point to start drawing the body of the cannon from, coordinates (x_p, y_p) .

E is the point where the ball pops out when it is fired, coordinates (x_e, y_e) .



This is a simplified picture of the body of the cannon shown with its “bounding box”. The point is to illustrate the difference between the real length of the cannon (len) and the sum $L1+L2$.

The angle shown as b is also helpful when drawing the shape. When the cannon is aimed at angle a , the heading for the bottom line is $(a-b)$. Don’t forget that all angles are computed in radians.

$$\begin{aligned}
 xc &= xg \\
 yc &= yg - r \\
 b &= \text{asin}((w1-w2)/2/(L1+L2)) \\
 xp &= xc - L1 * \sin(a-b) \\
 yp &= yc + L1 * \cos(a-b) \\
 len &= (L1+L2) * \cos(b)
 \end{aligned}$$

Finally, to find the point E , we need two extra values:
 d is the distance between points P and E
 g is the angle from point P to point E if the cannon lies flat as in the third diagram.

$$\begin{aligned}
 d &= \text{sqrt}(len*len + w1*w1/4) \\
 g &= \text{asin}(w1/2/d) \\
 xe &= xp + d * \sin(a-g) \\
 ye &= yp - d * \cos(a-g)
 \end{aligned}$$